

Sacha Puttnam - Music Composition

Sacha Puttnam trained at the Moscow 'Tchaikovsky' Conservatoire (Conducting and Composition) and Berklee College of Music (BMus Hons). Having completed his classical and jazz training he went on to tour the world with Bush, Muse and Moby amongst others. His comprehensive experience and knowledge in all music genres shows in his imaginative and sensitive scoring of over 25 films (working with directors including John Pilger, Robert le Page, Andrea Arnold and John Dryden), numerous radio dramas and podcasts, as well as his re-working of classic film music and his original, intimate piano and full orchestral compositions. Sacha has written and arranged for some of the pop and rock world's biggest names, scoring multi-platinum albums, and has worked with Moscow, Hallé, and London Studio Orchestras.

FEATURE FILMS

DIRECTOR

FUBAR (2018)

Game Over Films /In Post Production

Ben Kent

Let's Go Home (2016)

DreamScreen Productions

Richard Bellamy /

Suha Al Khalifa

Irwin and Fran (2013)

Cinemastone

Best Film at the People's Film Festival New York

Jordan Stone

No Place to Hide (2012)

Northern Media Films

Philip Shotton

Rising Tide (2011)

Northern Media Films

Philip Shotton

Rainbow Magic; Return to Rainspell Island (2010)

Hit Entertainment (Animation)

Hiroshi Kawamata

The War You Don't See (2010)

ITV

Alan Lowery / John

Pilger

Octane (2007)

Carnaby Films.

Mark Jay

The Keeper (2004)

Peace Arch Films

Paul Lynch

Sentimental Education (1998)
Wildshot Films.

Christian C.S. Leigh

Le Confessional (1995)
Canal Plus/Artificial Eye

Robert Lepage

Best Film, Genie Award / Special Jury Prize, Cannes Film Festival

SHORT FILMS

Rasta Man Vibrations (2018)
CinemaStone

Jordan Stone

Best International Short Film at The People's Film Festival, New York

Podsnappery; A Question of Conception (2017)
Sublime Films

Melissa Jean Woodside

One Careless Owner (2011)
Crossroads Films

Dan Nathan

Critical Eye (2010)
Crossroads Films

Dan Nathan

Assassins (2009)
BBC /Goldhawk/Universal

John Dryden /
Mike Walker

The Meat Draw (1998)
Independent

Jon Shaikh

It's Different for Girls (1998)
Independent

William Beaton

Milk (1998)
Channel 4

Andrea Arnold

Week in Week Out (1997)
Graduation Film, Bournemouth Film School

Andrea Arnold

The Architect (1997)
Royal College of Art
Best Film Munich short film festival

Luke Watson

Tealeaves (1995)
Graduation Film

Daniel Fontaine

RADIO DRAMA

Sacha has worked extensively with the Director John Dryden on the following BBC Radio 4 dramas:

Life After (Panoply/GE Podcast Theatre), **Tumanbay 2** by John Dryden & Miriam Smith (2017); **Tumanbay** by John Dryden & Miriam Smith, **Undercover Mumbai** by Ayeesha. Menon (2016); **The Seventh Test, A Fine Balance** by Rohinton Mistry (2015); **The Russian Gambler The Russian Gambler** by Dolya Gavanski and John Dryden; **Six Suspects** by John Dryden & Ayeesha Menon, **Martin Chuzzlewit** by Charles Dickens, **A Kidnapping** by Andy Mulligan; **A Tokyo Murder** by John Dryden & Miriam Smith (2013); **Pandemic, The Reluctant Spy** by John Dryden (2012); **The Cairo Trilogy** by Naguib Mahfouz, **Rio Stories** (Sony radio award Bronze best drama winner), **My Name is Red** by Orhan Pamuk (2011); **Severed Threads** by John Dryden (2010); **Q&A** by Meera Sya (Sony radio award Gold best drama winner) (2007); **A Suitable Boy** by Vikram Seth (2002); **The Handmaid's Tale** by Margaret Atwood (2000); **Bleak House** by Charles Dickens (Sony radio award Gold best drama winner) (1998); **Fatherland** by Robert Harris (1997).

Day by Day (2014) BBC Radio 4

Russell Finch

DOCUMENTARY

Daughters of the Revolution (2018)
Thea Films

Dolya Gavanski

Love, Rebekah (2017)

Maximiliano Braun

Black and Blue (2016)

Dylan Avery

Sean Garnier vs. The World (2016)
Red Bull

William Sarne

Golos: Ukranian Voices (2015)
Thea Films

Dolya Gavanski /
Fedor Levchenko

Best International Documentary - London Film Festival

A Field Full of Secrets (2014)

Charles Maxwell

FIRST: The Official Film of the London (2012)
Olympic Games / New Moon

Caroline Rowland

Moondance Best Foreign Feature / Emmy Award Nominee

The Man who Shot Beckett (2010)
RTE

David Bickley

The War You Don't See (2010)
ITV

Alan Lowery /
John Pilger

We Are The People We've Been Waiting For (2009)
New Moon

Daryl Goodrich

The Berrydown Cairn (2006)
Surreal Films

Jamie Morgan

The Films of Mitchell and Kenyon (2006)
BFI Archive

COMMERCIALS

British Telecom/ Listen, Dir. Paul Weiland; **N.F.U. Mutual** (x 2), Dir. Fatima Andrade; **Direct Line** (x 3), Dir. David Connor; **Nord Bank** (x 2), Dir. Jamie Lane; **Volkswagen**, Dir. Fatima Andrade; **Toyota**, Dir. David Krulik; **Ballentine's**, Dir. Dan Nathan; **Greenpeace**, Dir. Brenda Ramsay; **Chivas Regal**, Dir. Christian Banfield

ADDITIONAL SCORE

Now Is Good, Dir. Ol Parker, Sony Pictures (2012); **Goal 2**, Dir. Jaume Collet- Serra, Buena Vista (2007); **Football Factory**, Dir. Nick Love, Vertigo Films (2004); **Nip and Tuck**, Warner Bros (2003); **International Cricket**, Sky Sports (2001)

ORCHESTRATION

Tango, Gianluc Paganelli (2015); **All Bob's Women**, Composer Romy Padovano (2006); **Superstorm**, Composer Mark Sayer Wade (2007); **Olympic Games**, Composer Michael Kamen (1996); **Inventing the Abbots**, Composer Michael Kamen, Director Pat O'Connor (1995)

COMPUTER GAMES

Heroes of Ruin, Nintendo 3DS - Square Enix/N-Space (2012); **Adventure Ecology**, Free-range (2007); **Tiger Woods 'Golf'**, EA Sports (2005)

MUSIC SUPERVISOR

Strong Language (1999)
MVD

Simon Rumley

ALBUMS

Puttnam Plays Puttnam, Decca/Universal; **Remasterpiece** Chris Coco, EMI Classics; **Heavy Mellow** Chris Coco, Distinctive; **Next Wave** Chris Coco, Distinctive; **Albatross EP** Chris Coco, Distinctive; **Feel Free Live Good** Chris Coco, Big Chill; **Freedom Street** Chris Coco, Melodica; **Wide Angle** Hybrid/Avex U.K.; **Wider Angle (The Remixes)** Hybrid, Avex U.K.; **The Science of Things** Bush, Trauma/Universal; **Healing is Difficult** Sia, Sony Music; **The Confessional** Soundtrack, Attic; **Lost City Folk and the Grace Reunion** City Reverb, Independent; **Freedom of Speech** Border Crossing, Cartel; **Starlines and Stellagrams** Border Crossing, Kartel

COMPILATIONS

Winter Chill, Hed Candi; **Karma Collection**, Ministry of Sound; **Classical Chillout 2**, Sony; **Solar Spectrums**, Obsessive; **Private Party 2**, Crazy Diamond; **Spacelight Vol. 9**, Electrolux; **Pathaan's Universal Sunset**, Altura; **Classical Comfort**, Edel Records; **Serve Chilled**, Hed Candi; **Nip and Tuck**, Network America; **The Art of Chill**, Platipus/INgrooves; **Evx\$idence E.P.**, Distinctive; **Missing**, Ernie Lake/ EI Records; **Es Vive Ibiza 2008**, Fierce Angel Records; **Independent Innovative Creative**, Various – Vital; **Pure Ibiza** - Compiled by Phil Mison, ilabel; **Summer Sessions 2**, Ministry of Sound; **All Your Life**, Psychonavigation Records; **Frequent Flier/Digital Collection**, Kinky Sweet Recordings; **Acoustic Chillout Double Pack**, ilabelweb.com; **Future Chill**, ilabelweb.com; **Puro Beach**, Volumen Cinque

ART INSTALLATION

The Crucifixion, Sebastian Horsley (2008)

TELEVISION IDENT

Beckett 100, RTE; **International Cricket**, Sky Sports

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